# The Minute



# **In Loving Memory Of**



### Simon Graff Cordero

On behalf of 'The Minute' team, we would like to dedicate the first edition in memory of Simon Graff Cordero.

# WE'RE BACK

What's our purpose? We are here to bring a brand new perspective to student run newspapers, providing interesting information with spirit, transparency and relevance. The Minute is a space by students and for the students to discuss, reflect, and display the pertinent topics present in our community and campus.

Our fully committed team aims for the development of this student based newspaper and we are looking forward to communicating, exchanging and discussing information with all of the community; our common challenge is to give the students an entertaining new perspective of the school, where they can participate and have a voice.

What is going to be Your role? We are going to provide various spaces where students can actively participate in the development of the newspaper. We want to give the newspaper a different point of view and shape, donating you the possibilities to participate, therefore throughout the year we are going to announce different instances where students can display their artistic talents, such as competitions involving creative writing, drawing, music and other aptitudes present in the pupils that are more than welcome. Furthermore, there will be lots of opinion based areas where the main authors are going to be you, The Students, to create a safe space where you can share your thoughts, concerns and passions with the school.

We, The Minute community hope to create a newspaper that will not only be amusing for the community but also highly informative, we aim to communicate with truth and clarity. We hope that the pupils find The Minute a place where they can feel guarded, defended and secure.



# Foreigners View



Craighouse is a school with a lot of international students. They all have something interesting to say, and usually something different to say, which is what we like! Different opinions is how we develop our own opinions and so we can see what we can improve in our school.

"Today I bring an opinion from a friend, Marcela from II medio, about Craighouse school, comparing it with her Brazilian school. So what is your opinion?

"In my opinion, Craighouse school is a school that includes many foreigners, and they integrate very well with the school through their English classes. And I believe that this school is very good because we have the opportunity to have an international curriculum like IB. We didn't have that opportunity at my former school. Not to mention we have a lot less homework while at my school we had like 500 bits of homework to do!"

"And do you have some ideas about what we could do differently"

"I miss Brazilian Food." By Gonçalo Santos



If you want to ask us a question or make a suggestion, then feel free to send us an email:

theminute@craighouse.cl

## Interview with Miss Nithiya.



Two III<sup>o</sup> medio students helped with the event, preparing presentations and bringing examples of different parts of their culture. Is having students who are close to the culture explain it through their own eyes and experiences help their classmates understand more, rather than having their teachers explain it in class?

"Definitely, Definitely, in fact one of the regrets I have about the session is not inviting all the students to participate. And i think because it was a plan that we just put forward within a week. With the protocols we couldn't put everything in place. I think the fact that we had two students of Indian ethnicity and origin here was really great, because they could come in and talk about their own experiences. And knowing both the students that participated (...) they both come from slightly different subgroups as well, (...) is from south India so it's still the same county or nationalistic values, but there are still distinctive differences. So she could bring in that element and I think (...) his parents are from the northern part of India? So he could bring in some other elements as well. So it was wonderful, and also it was a chance for the minority students to explain about their culture (...) because Chile is mostly homogeneous. (...)"

By Ariana Cadena

On Tuesday March 22nd, The english department hosted an event in the inquiry center on different aspects of Indian culture. Three high level classes were in the audience after they had been introduced to poems by the famous Tagore. We interviewed Miss Nithiya about the importance of the event.

We asked her her opinion about how learning about Indian culture could help students with their overall IB experience, in relation to Tagore. " I think it's definitely crucial, but generally (...) I believe that IB students need to be exposed to multiple cultures (...), the experiences, because IB is a curriculum that kind of wants to broaden the thinking (...)"

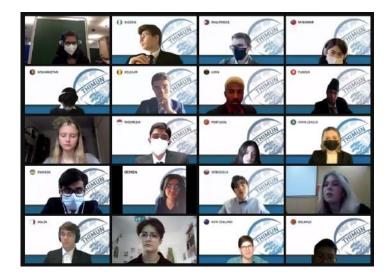
"Considering that we decided to do Tagore this year, I was pushing for it because I wanted to bring in culture from outside European culture and looking at work that's also written in English and Tagore and his poetry seemed interesting. (...) exposing everybody to the Indian traditions and cultures and basic beliefs allows you to immerse yourself in the poems, so it makes you appreciate what he says, or even critique it!"

Cover contest: send in your best artwork, something you think represents the school and/or our magazine in a creative way! We will pick our favorite submission for the cover of our next edition.

# THIMUN

The world is on the brink of collapse. Well, this may be an exaggeration, but it is well known that issues around the world arise every day and it is up to humanity to resolve them. That is how the United Nations was born in the first place, with the objective to excel in making the world a peaceful and fair place for all.

Model United Nations allows students from diverse parts of the world to simulate United Nations conferences and find solutions to real-life issues. THIMUN (The Hague International Model United Nations) conference is a five-day simulation of the United Nations for secondary school students which takes place at the end of January each year in the World Forum Convention Center in The Hague. Due to the pandemic, the conference was held online for the second year in a row. THIMUN now attracts over 3,200 students and teachers from around 200 schools located in countries as far apart as Norway, Australia, China, and Ecuador. The students themselves originate from more than 100 different countries.



#### **Political Committee**

Additionally, student Sebastian Ostreicher participated in Legal and Finance Committee Two, which discussed the topics of "legal measures to tackle rumors, misinformation, and conspiracy theories in order to protect democracy" and "external debt and development: towards a durable solution to the debt problems of developing countries".

"My experience at THIMUN was great. I had the opportunity to meet other people, stick to other opinions - since I was representing someone else's interest - and have fun during the week," he says. "I think this is great for having stronger and more developed debating skills and to improve your English." It is extremely interesting how the students can learn many various skills during MUN. It is certain that the five students gained a fruitful debate experience, and it is also exceptional to be able to witness how knowledge is shared and developed amongst the youth, for it can only mean that they will grow to be conscious of these important issues and change the world for good.

**By Emilia Aninat** 

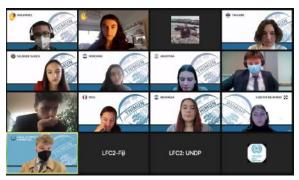


#### **Human Rights Committee**

From Monday, January 24th to Friday 28th, five Craighouse students (Sebastian Ostreicher, Zara Vits, Emilia Aninat, Jose Tomas Apeleo, and Tomas Rivera) participated in the annual Conference representing the delegation of Venezuela. They prepared for this important debate with the help of the teachers Miss Genevieve Philbin and Alfredo Calderon. Tomas Rivera, a year 10 student participated in the Economic Committee One. "Firstly, I would like to thank the school for the chance they gave to me, which resulted in a great experience and which led me to go further when discussing and researching these important topics," he states. "To my luck, I co-submitted both of the resolutions we discussed and I think I was very proactive when both contributing to the discussion and giving my opinion when voting or giving statements." Tomas's committee treated the topics of "improving telecommunication in rural areas as a means of faster economic development" and "measures to assist informal workers", very important topics indeed, for they influence the modern economic world.



#### **Economic Committee**



Legal & Finance Committee

# **Talent Show**



This past 21st of March, the Senior Section's student council organized the first "Craighouse Got Talent" of the year. This event led the opportunity for any student to sing, play and show their talents to the entire section. The experience of this talent show will be given by Benjamín Pimentel (member of the student council) and Pránav Daswani (participant) who both agreed to share their experience.

#### Benjamín Pimentel:

How did you see the success of the talent show? I think the talent show itself was a very interesting opportunity of seeing the section physically united. Also, it called to my attention the number of attendees there were and how almost everyone came of his own will. Therefore, as the student council, we think it was a total success due to the way in which everybody had fun.

How do you consider these kinds of activities to be important to get to know each other better as a section?

As said before, these activities are very important because they help create memorable moments with both friends and classmates you may not know that much. From the stage, you could see how the people laughed and even sang songs all together and how they were connected to the same thing.

What do you hope and plan to do in future talent shows?

We aren't very clear on what to do with future talent

shows, but we have some ideas such as flash competitions between houses, colors, or even tutor groups in order to join these activities with the actual competitiveness which exists in other classes.



Pránav Daswani

Would you encourage more people to participate? Yes, I would encourage more people to participate due to the fact that it is a great opportunity to show to the public the things that you like to do in your free time. Also, it is an excellent moment to join with friends to practice for the talent show which creates a closeness within the members of the group.

How do you consider these kinds of activities to be important to get to know each other better as a section? These activities are one of the few in which I've seen the entire section all together since the beginning of the pandemic. It is important to value every student's talent and for that to give them the opportunity to show the entire section their abilities which, at the same time, creates opportunities of reuniting and knowing each other.

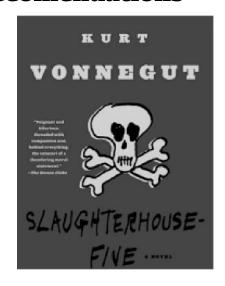
After looking at some impressions of the event, we can certainly say that it was a success and we definitely hope that there will continue to be opportunities like this in the future.

#### <u>By Tomás Rivera</u>





# **Book** recomendations



Slaughterhouse-five(1969) by Kurt Vonnegut:

Slaughterhouse-Five(1969) by Kurt Vonnegut: Kurt Vonnegut is an amazing author with lots of dark humor and a really interesting satiric voice. Slaughterhouse-Five is a really interesting novel about time travel, war and aliens. Yes, all of that in just one novel, so it's a really fun ride and a really quick read. It is centered on Billy Pilgrim and his odyssey through time that reflects the journey of our fractured lives. It's a must-read if you like science fiction and it is guaranteed to make you fall in love with Vonnegut and his work.

### Santiago en 100 palabras

Every year there is a contest called "Santiago en 100 Palabras"; where everybody has the possibility to present their own short story of up to 100 words. The contest encourages people to write about topics related to Chile and the metropolitan region, although you can present any kind of work. We strongly suggest that our pupils and community participate. There are several gratifying prizes, such as:

- -2.000.000 CLP First place
- -500.000 CLP Second place
- -And finally 250.000 CLP Third place

There are also special awards. For example, there is "the public's opinion award" with

a reward up to 500.000 CLP. "The award to old and new talents", has a sum of 250.000 CLP. There are other multiple recognitions. Down below there is an example of the past year's 1st place winner. Remember that all of the submissions must be in Spanish.

SOMBRA DE PERRO First place



Ilustración: Marco Villar.

Jueves: escucho el que será el último alarido de un perro que un neumático revienta en calle Maturana. Viernes: desde mi ventana veo su cuerpo bajo un manzano en la vereda. Ya duerme con las vísceras al aire. Domingo: hierve de una vida que no es la propia. El hedor llega hasta mi cuarto. Miércoles: llueve. Una mancha de aceite se desliza con lentitud hasta la cuneta. Martes: una fruta madura ha venido a caer a su esqueleto, allí donde cupo el corazón. Miércoles: otra lluvia deja sus huesos limpios como teclas. Jueves: llegan otros perros y se los llevan.

Mario Moreno, 76 años, Coyhaique.